

Price 11 d.

LOCK UP, FAIR LIDS.

BY

THOMAS VAUTOR.

TRANSPosed EDITION.

Edited by EDMUND H. FELLOWES.

Madrigals in which the compass of the voices presents practical difficulties are transposed and adapted for general use in this edition. The value of the crotchet remains constant throughout each composition. The accent marks are rhythmic rather than dynamic indications. The original text of this madrigal will be found in the editor's English Madrigal School, Vol. XXXIV, No 8-9.

Words by Sir Philip Sidney.

Very moderate speed.

SOPRANO. *mf* Lock up, fair lids, — the trea-sures of my heart; Preservethose beams, pre-servethose beams, pre-

SOPRANO. *mf* The trea-sures of my heart; Pre-servethose beams, preservethose

ALTO. *mf* The trea-sures of my heart; of my heart, Preserve those beams, preserve those

TENOR. *mf* The trea-sures of my heart; my heart, Preserve those beams, preservethose

BASS. *mf* The trea-sures of my heart; Preserve those beams, preservethose beams, preservethose

PIANOFORTE. *mf* (For rehearsal only.)

-serve those beams, this a-ge's on-ly light, — To her sweetsense, sweetsense, sweet Sleep, — some —

beams, those beams, this a-ge's on-ly light, To her sweetsense, to her sweet sense, sweet sweet Sleep,

beams, — this a-ge's on-ly light, To her, to her sweet sense, sweet Sleep, — sweet Sleep, some —

beams, this a-ge's on-ly light, To her, — to her sweet sense, sweet Sleep, sweet Sleep, some —

beams, this a-ge's on-ly light, To her, to her sweetsense, sweet Sleep, sweet Sleep, some —

ease, im - part, some ease im - part, Her sensetoo weak to
 some ease, some ease im - part, Her sensetoo weak to bear
 ease, some ease im - part, Her sensetoo weak, her
 ease, some ease im - part, Her sense too
 ease, some ease im - part, Her sensetoo weak to bear

bear, to bear the spi-rit's might. And while, O Sleep, thou clos-est up her sight, thou
 the spi - rit's might. And while, O Sleep, thou clos-est up her
 sensetoo weak to bear the spi-rit's might. And while, O Sleep, thou clos - est up her
 weak to bear the spi - rit's might. And while, O Sleep, thou clos-est up her sight, thou clos-est
 the spi - rit's might. And while, O Sleep, thou clos - est

clos - est up her sight, Where Love doth forge his fair - est dart, O
 sight, thou clos - est up her sight, Where Love doth forge, doth forge his fair-est dart, O har - bour
 sight, thou clos - est up her sight, Where Love doth forge his fair-est dart, O har - bour all her
 up, thou clos - est up her sight, Where Love, where Love doth forge his fair-est dart, O har -
 up her sight, Where Love doth forge, doth forge his fair-est dart,

har - bour all her parts in ease-ful plight, O har - bour all her parts in ease-ful plight, her -
all her parts in ease-ful plight, her parts in ease-ful plight, O har - bour all her parts, O har - bour -
parts in ease-ful plight, O har - bour all her parts in ease-ful plight, in ease-ful plight, O har - bour -
- bour all her parts in ease-ful plight, all her parts in ease-ful plight, O har - bour all her parts in
O har - bour all her parts in ease, O har - bour all her parts in

parts in ease-ful plight, Let no strange dream make her fair bo - dy start, fair
all in ease-ful plight, Let no strange dream make her fair bo - dy, fair
all her parts in ease-ful plight, Let no strange dream, no strange dream make her fair
ease - ful plight, Let no strange dream make her fair bo - dy start, fair bo -
ease - ful plight, Let no strange dream, let no strange dream make her fair bo -

bo - dy start, make her fair bo - dy start. And yet, O dream, O dream, if thou wilt -
bo - dy start, make her fair bo - dy start. And yet, O dream, and yet, O -
- dy start, make her fair bo - dy start. And yet, O dream, O dream, -
- dy start, make her fair bo - dy start.

not de - part from this rare sub - ject, from
 dream if thou wilt not de - part from this rare sub - ject, from this rare
 dream if thou wilt not de - part from this rare sub - ject, from
 if thou wilt not de - part from this rare sub - ject, from
 if thou wilt not de - part from this rare sub - ject, from

this rare sub - ject, sub - ject of thy common
 sub - ject, sub - ject of thy common right,
 this rare sub - ject of thy common right, of thy common right,
 - ject, from this rare sub - ject, sub - ject of thy
 this rare sub - ject of thy common right,

right, But wilt thyself in such a seat de-light, but wilt thyself in such a seat de-light, Then
 But wilt thyself in such a seat de-light, but wilt thyself in such a seat de-light,
 But wilt thyself in such a seat de-light, but wilt thyself in such a seat de-light,
 common right, But wilt thyself in such a seat de-light, but wilt thyself in such a seat de-light,
 But wilt thyself in such a seat de-light, but wilt thyself in such a seat de-light,

take my shape, then take my shape, then take my shape, then take my shape and play

Then take my shape, then take my shape, then take my shape, then take my shape and play

Then take my shape and play

Then take my shape,

Then take my shape, then take my shape,

- a lov-er's part, then take my shape and play a lov-er's part, Kiss her from me and say un-to her

- a lov-er's part, Kiss her from me and say un-to her sprite, and

- a lov-er's part, then take my shape and play a lov-er's part, Kiss her from me and say un-

then take my shape and play a lov-er's part, a lov-er's part, Kiss her from me and

then take my shape and play a lov-er's part, Kiss her from me and say un-

sprite, un-to her sprite, Till her eyes shine, till her eyes shine,

say un-to her sprite, Till her eyes shine, till her eyes shine, till her

-to her sprite, Till her eyes shine, till her eyes shine, till her eyes

say un-to her sprite, Till her eyes shine, till her eyes shine,

-to her sprite, Till her eyes, till her eyes

A little slower.

mf till her eyes shine *p* I live in dark - est night,

eyes shine *f* I live in dark - est night, *p* I live in

shine *f* I live in darkest night, *p* I live in dark - est night, I live in

till her eyes shine *f* I live in dark - est night, *p* I live in dark - est night, I live in

do shine *f* I live in dark - est night, *p* I live in

mf I live in dark - est night, *f* till her eyes

dark - est night, *mf* I live in dark - est night, *f* till her eyes

dark - est night, *mf* I live in dark - est night, *f* till her eyes shine, till her eyes shine, till her eyes

dark - est night, *mf* I live in dark - est night, *f* till her eyes shine,

dark - est night, I live in dark - est night, *f* till her eyes

shine *p* eyes shine *dim.* I live in dark - est night. *pp*

shine *p* I live in dark - est night. *pp*

shine, till her eyes shine, till her eyes shine *p* I live in dark - est night. *pp*

till her eyes shine, eyes shine *p* I live in dark - est night. *pp*

shine *p* I live in dark - est night. *pp*